



Southern Comfort Band Performance Rider 2010

This rider constitutes part of our contract with you. All equipment must be provided to us in good, working condition. If any items are not provided as requested without prior band approval, we reserve the right to cancel our performance and retain our show deposit, plus demand reimbursement for any losses incurred due to travel expenses and possible lost revenue. A representative of the person or company providing the backline equipment must be available throughout sound-check and the show to ensure said equipment's proper performance.

PA System

F.O.H: A three way system, including subwoofers, midrange and high frequencies. Sound system must be capable of delivering full, clean, undistorted sound adequate for the venue. Minimum 24 channel board. Microphones and mic stands for vocalists must be CLEAN and in good working condition. System must not obstruct audience line of sight (subject to venue / promoter approval). Experienced operator familiar with the system must be available to operate the system throughout the sound-check and performance. SEE ATTACHED STAGE PLOT / INPUT LIST

Monitors: Minimum four (4) wedges, 7 wedges are preferred. Minimum 4 way mix, 5 way mix preferred. Experienced monitor operator familiar with system.

Lighting: Lighting adequate for the stage area. All parts of the stage must be well lit with no dark areas. Bright colored gels are requested. Lighting operator (LD) familiar with the system must be available throughout performance to operate the system. One follow-spot and operator is requested.

Staging: Minimum overall stage size: 24 feet wide x 16 feet deep (36 x 20 or larger preferred)
Two (2) Drum risers: 8 feet wide x 6 feet deep, 6 to 18 inches in height. See attached stage plot for locations.

Backline Equipment:

Listed is what the band currently uses, if backline is provided MUST be similar/comparable in quality and size/output.

Drums: Rack system with space for 1 stage prop on drum kit. Standard 5 piece kit, consisting of: 22" Kick, 14" Snare, 10" & 12" toms, 14" Floor tom.
Cymbals: 13" Hi hats, 20" ride, 14" & 16" crash, 12" china/splash.

Guitar Amps: One 100 watt Modified Marshall (plexi type) With one 4x12 top/slant cabinet
One 60 watt Fender Hot Rod Deville 4X10 combo.

(Two Guitar Amps total)

Bass Amp: One Genz Benz 1200w Head and 8X10 Cabinet.

Keyboards: TBD but plan two keyboards. One small dedicated Behringer keyboard amplifier (this may be omitted if there is an additional adequate monitor mix, one for vocals and one for instruments). Firm keyboard stand which places the lowest keyboard approx 42" from floor..

Misc: Seven (7) Guitar stands to support a variety of electric and acoustic guitars and basses.
A truss or bar, approximately 10 to 15ft high (appropriate to the height of the venue), spanning the full length of the rear of the stage to hang and support our backdrop. A ladder or lift to access the truss if it is in a fixed position must be available. The truss must not be positioned in such a fashion that the hanging drop will not touch or interfere with any rear lighting.

Access: Venue must be open, lighted, and available (free of obstructions and bystanders) for load-in and out, set-up and sound check a minimum of 3 hours prior to scheduled door opening and 1 1/2 hour after show end. Power must be on and circuit breakers accessible the entire time.

Shelter: If the event is outside, and inclement weather is possible, ample covering in the form of tenting for the stage area, and mix position, is required. The covering must be set up and in place in time to allow set-up and tear down to proceed in normal fashion (3+ hours prior and 1 1/2 hour after).

Opening Act: If there is to be an opening act for this performance, they must provide their own stage equipment. SOUTHERN COMFORT BAND will not be made to allow the opening act to use our stage equipment, however, it may be allowed at the discretion of SOUTHERN COMFORT BAND after meeting said opening acts performers. SOUTHERN COMFORT BAND will also not be made to strike, move, or otherwise relocate our stage gear or props once it has been positioned for our sound-check and performance.

Hospitality:

- Backstage: Mixed sodas/colas on ice, ample bottled water. If the band is travelling in that day, a deli platter consisting of assorted meats, cheeses, breads, vegetables, and condiments is to be provided upon arrival along with snacks/chips and beverages.
- On Stage: Ample Bottled water, sodas, one case of Miller High Life on ice (if permissible/applicable)
- Meals: If the band is travelling in that day, dinner is to be provided by the venue or promoter for 9 people.

Dressing Rooms:

Two (2) clean, private dressing rooms with adequate lights, mirrors, seating, and racks to hang clothing. Dressing rooms shall be completely secured and supplied with ten (9) clean towels. One privately accessible restroom.

Lodging: Purchaser shall provide rooms for 9 people, minimum 5 separate double rooms. Lodging must be in a clean, safe, reputable establishment, within a reasonable driving distance to the venue (less than 20 minutes drive). There must be a restaurant either on the hotel premises or in acceptable walking distance from the hotel.

Transportation:

If the band is flying in, adequate transportation must be provided for the band, crew, and gear, by the purchaser/promoter from the airport to the hotel and venue, and return to the airport for departure.

Deposit: A deposit equal to 50% of the agreed upon show price is due 30 days before show date.

Balance: Payment of balance due in full after soundcheck, prior to performance. Must be cash or bank check.

Signature of venue representative / promoter: _____ Date: _____