

Southern Comfort Band

Input List 2010

Contact Nano Sciucco with any questions
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WHO / WHAT	STAGE POSITION	MIC	NOTES
DRUM KIT (Fritz R Kana) Space for 6'x8' riser if possible			
01	Kick	D112.	(Built in kick mic on his own kit)
02	14" Snare	SM57	Drums mics do not need to be brand
03	13" High Hats (<i>when applicable</i>)	SM81	specific, just comparable quality.
04	10" Rack Tom	SM57	Appropriate venues will require overheads
05	12" Rack Tom	SM57	and high hat mic(s)
06	14" Rack Tom	SM57	
07	16" Floor Tom	SM57	
08	O/H Right (<i>when applicable</i>)	SM81	
09	O/H Left (<i>when applicable</i>)	SM81	
INSTRUMENTS			
10	Bass Guitar (Stone E. Lee)	Far SR DI	(usually has his own DI from amp)
11	Guitar Amp 1 (David Paul Travis)	SR SM57	(usually has his own Senn 609)
12	Guitar Amp 2 (Rickey Marshall)	SL SM57	(usually has his own Senn 609)
13	Keyboards (Chris James)	Far SL DI	(usually has his own DI from amp)
14	Acoustic Guitar 1 (J.R.Jennings)	CTR DI	
15	Acoustic Guitar 2 (Rickey Marshall)	SL DI	
VOCALS			
16	Bass Guitar Vox (Stone E. Lee))	Far SR SM58	Boom w/ Round Base
17	Lead Vox (J.R. Jennings)	Near SR SM58	Straight Stand w/ Tripod (usually has his own)
18	Guitar 2 (Rickey Marshall)	SL SM58	Boom w/ Round Base
19	Keyboard Vocal (Chris James)	Far SL SM58	Boom w/ Round Base

All microphones DO NOT need to be brand specific; however they do need to be of equal or better quality of what's listed above.

We are not currently travelling with our own house engineer, so you are free to set up inputs as your engineer prefers.

Monitor mixes are "vocal-heavy". Acoustic guitar will be in most mixes. Drum mix will need a little of both guitars and keys. Coverage is more important than volume or low end, and we prefer a wedge over a drum fill for the drummer except on very large stages.