



Southern Comfort Band Performance Rider 2010

This rider constitutes part of our contract with you. All equipment must be provided to us in good, working condition. If any items are not provided as requested without prior band approval, we reserve the right to cancel our performance and retain our show deposit, plus demand reimbursement for any losses incurred due to travel expenses and possible lost revenue. A representative of the person or company providing the backline equipment must be available throughout sound-check and the show to ensure said equipment's proper performance.

PA System

F.O.H: A three way system, including subwoofers, midrange and high frequencies. Sound system must be capable of delivering full, clean, undistorted sound adequate for the venue. Minimum 24 channel board. Microphones and mic stands for vocalists must be CLEAN and in good working condition. System must not obstruct audience line of sight (subject to venue / promoter approval). Experienced operator familiar with the system must be available to operate the system throughout the sound-check and performance. SEE ATTACHED STAGE PLOT / INPUT LIST

Monitors: Minimum four (4) wedges, 7 wedges are preferred. Minimum 4 way mix, 5 way mix preferred. Experienced monitor operator familiar with system.

Lighting: Lighting adequate for the stage area. All parts of the stage must be well lit with no dark areas. Bright colored gels are requested. Lighting operator (LD) familiar with the system must be available throughout performance to operate the system.

Signature of venue representative / promoter: _____

Date: _____